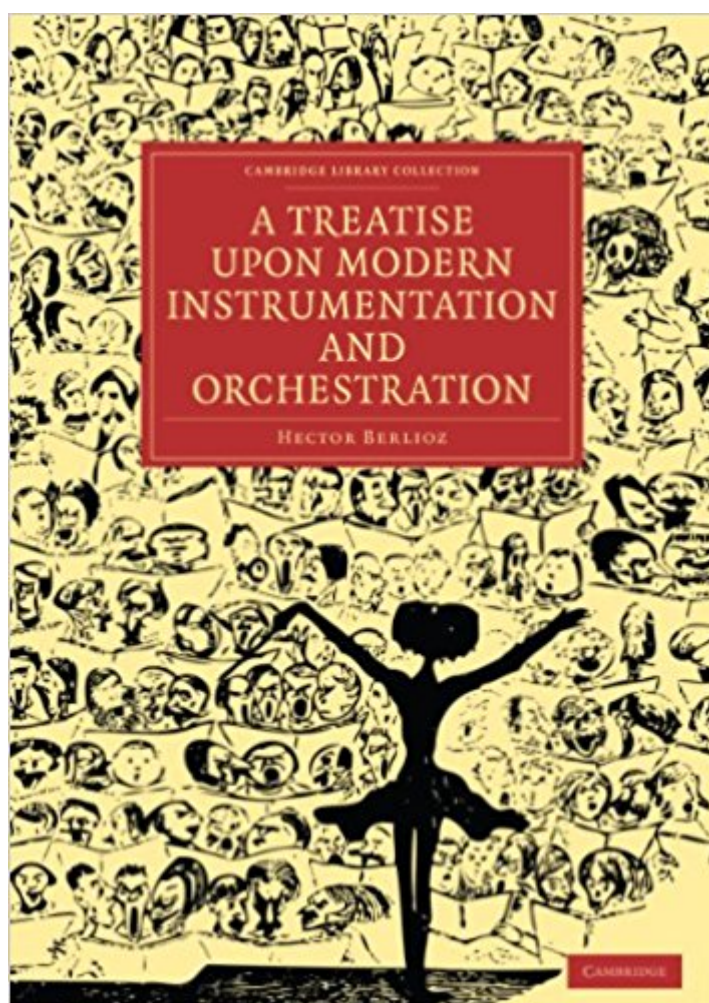


The book was found

A Treatise Upon Modern Instrumentation And Orchestration (Cambridge Library Collection - Music)



Synopsis

This is a translation of the second (1858) edition of Berlioz's landmark treatise by Mary Cowden Clarke, daughter of music publisher Vincent Novello. The book was quick to establish itself as a standard work, reflecting Berlioz's keen understanding of the orchestra as both composer and conductor. It is intended as a textbook on the craft of orchestration and to promote better understanding of the essential character of each instrument. Technical details and sonorities are discussed and illustrated with musical examples from composers Berlioz admired, including Gluck and Beethoven, and from his own compositions. This edition includes a section on new instruments, such as the saxophone and concertina, and on the orchestra, and a discussion on the art of conducting. Today the treatise is an important source of information on musical practices of the time and provides us with valuable insight into Berlioz's imaginative and original thinking as a musician.

Book Information

Series: Cambridge Library Collection - Music

Paperback: 266 pages

Publisher: Cambridge University Press; Reissue edition (October 28, 2010)

Language: English

ISBN-10: 1108021166

ISBN-13: 978-1108021166

Product Dimensions: 8.3 x 0.6 x 11.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #6,557,889 in Books (See Top 100 in Books) #70 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #1470 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #59740 in Books > Arts & Photography > Music > Instruments

Customer Reviews

This is a translation of the second (1858) edition of Berlioz's treatise by Mary Cowden Clarke, daughter of music publisher Vincent Novello. The work was quick to establish itself as a standard text, and reflects Berlioz's keen understanding of instrumentation and the orchestra as both composer and conductor.

This book is a classic by Berlioz, and this edition reproduces one of the original versions published

in Berlioz's lifetime. Certainly a copy of Berlioz's Orchestration belongs in any serious music library, and I can't fault the content of this book. But I'm not sure what the publishers had in mind when they released this particular edition. It's not a modern print edition, nor is it a "facsimile" edition, exactly. Instead, it's some sort of photostatic reproduction -- which includes the original ink-blots, dog-ears, and marginal notes of the original owner. Basically, it looks like someone took out a library book, photocopied every page, and then bound it in a hard cover. Which, by the way, is a very different cover from that pictured in the illustration here, being blue, with top and bottom white borders, among other differences. While I regard the content as important, and even essential, I think I'd prefer a modern print edition -- that I can make my own marginal notes in.

[Download to continue reading...](#)

A Treatise upon Modern Instrumentation and Orchestration (Cambridge Library Collection - Music)
A Treatise on Modern Instrumentation and Orchestration: To Which Is Appended the Chef
D'orchestre (Classic Reprint) Berlioz's Orchestration Treatise: A Translation and Commentary
(Cambridge Musical Texts and Monographs) Instrumentation/Orchestration (Longman music series)
Technique of Orchestration, Orchestration Workbook III The Study of Orchestration Third Edition
[Paperback] (The Study of Orchestration) Instrumentation and Orchestration Treatise on
Instrumentation (Dover Books on Music) Fundamentals of Periodontal Instrumentation and
Advanced Root Instrumentation Surgical Instrumentation Flashcards Set 3: Microsurgery, Plastic
Surgery, Urology and Endoscopy Instrumentation (Study on the Go!) Workbook for Phillips/Sedlak's
Surgical Instrumentation (Phillips, Surgical Instrumentation) Coherence, Counterpoint,
Instrumentation, Instruction in Form (Zusammenhang, Kontrapunkt, Instrumentation, Formenlehre)
Surgical Instrumentation, Spiral bound Version (Phillips, Surgical Instrumentation) Instrumentation
for the Operating Room: A Photographic Manual (Instrumentation for the Operating Room, 5th ed)
Treatise on Instrumentation (Kalmus Edition) Treatise on Instrumentation Aspen Student Treatise
for Constitutional Law: Principles and Policies (Aspen Student Treatise Series) The White Treatise
and The Black Treatise (The Books of Sorcery, Vol. 2) (Exalted) Aspen Student Treatise for
Introduction To United States International Taxation (Aspen Student Treatise Series) Treatise on the
Subject of Fencing: Marco Docciolini's 1601 Fencing Treatise

[Contact Us](#)

[DMCA](#)

[Privacy](#)

